

Erinnerung an Marienbad. Walzer



für das Pianoforte allein
von
LOUIS SPOHR.

N^o 6730.

Eigenthum des Verlegers.

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MUSIKALIEN-LEIH-ANSTALT
VON
FALTER-SOHN
IN MÜNCHEN

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ERINNERUNG AN MARIENBAD

Walzer von L. SPOHR.

Allegro.

EINLEITUNG.

WALZER

(6730.)

Eigenthum u. Verlag der k.k. Hof- u. priv. Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). The word *loco.* is written above the staff in the second system, and *loco* is written above the staff in the fourth system. The score ends with a double bar line in the fifth system.

TRIO 1^{mo}

The musical score is written for a Trio 1^{mo} and consists of five systems of staves. Each system typically contains a piano (p) staff and a violin (v) staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include: *cresc:*, *sf*, *p*, *fz*, *mf*, and *dim:*.

p *fz* *sf* *fz* *cresc:* *sf* *cresc: sf* *sf* *sf* *sf* *dim:* *sf*

Den Walzer von Anfang,
dann das 2^{te} Trio.

TRIO II^{do}

Handwritten musical score for Trio II, page 6. The score is written for piano (p) and includes various dynamics and articulations.

The score consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4.

System 1: *p* (piano). Dynamics include *p*, *mol:* (molto), *sf* (sforzando), and *f* (forte).

System 2: *sf* (sforzando), *cres:* (crescendo), *f* (forte), *sf* (sforzando), *f* (forte), *sf* (sforzando), *p* (piano).

System 3: *f* (forte), *dim:* (diminuendo).

System 4: *f* (forte).

System 5: *8* (octave), *loco* (loco), *f* (forte), *sf* (sforzando), *dim:* (diminuendo).



Den Walzer von Anfang,
dann den Schluss.



T. H. 6730.

